

PROGRAM
Vaudeville Entertainment
Swift & Company
Get-Together Dinner
January 17, 1917

NOTE — Numbers will probably not appear in the order given.

- No. 1 KITTIE HART
Princess of Ragtime
-
- No. 2 WILTON SISTERS
Clever Juvenile Entertainers
-
- No. 3 HEWITT & CALLAN
The Girl and the Polar Bear
-
- No. 4 HELEN McCORMACK
Chicago's Popular Singer of Favorite Songs
-
- No. 5 STROSS & BECKER
High Class Musical Artists
-
- No. 6 CLAUDIA TRACY
The Irish Outlaw
-
- No. 7 PATSEY SHELLY
Interpretive Classic Danseuse
-
- No. 8 WERNER DORNFELD
Demonstration of Scientific Humbug X
-
- No. 9 BABY SYLVIA
Infantile Character Change Artiste
-
- No. 10 RAMBLER SISTERS
Dainty Exponents of Novelty Dances
-
- No. 11 THE 8 "ENCHANTED CAP" GIRLS
In a Medley of Singing and Dancing Numbers
-
- No. 12 WHITNEY'S OPERATIC DOLLS
*Vaudeville's Most Interesting Operatic Singing
and Illusionary Presentation* <

MAJESTIC THEATRE

Founded by the late Chas. E. Kohl.
ORPHEUM CIRCUIT VAUDEVILLE

Program

Program Week Beginning Monday Matinee, August 14, 1922

The Management reserves the right to change the order of the program without notice.

MUSICAL PROGRAM

Frank Cummins, Director

-
- A** 1. March—"City of Ballarat"..... Code
2. Exit — "In Maytime"..... Jack Snyder
-

A Success in 6 Countries

NOVELTY CLINTONS

Extraordinary Jumping

by Mrs. Clinton's Husband

B

W. DORNFIELD

Painless Magic

C

MONSIEUR ADOLPHUS

Presents

"BOHEMIAN LIFE"

D

An Artist Mons. Adolphus
The Model Grace Eastman
Another Artist Eunice Prosser
The Maid Anna Velde

SCENE:—takes place anytime—anywhere
Dances arranged by Monsieur Adolphus
Music arranged by L. L. Vosburgh and Adolphus.

NOTE:—Mons. Adolphus originator and only artist accomplishing a two and a quarter
pierrotte in the air falling back into arms.

The
Home of
Superior
Vaudeville



The World's
Most
Beautiful
Theater

SYRACUSE, N. Y.

WEEK OF MONDAY, SEPTEMBER 4, 1922

Ampico playing in the Routunda from Clark Music Co.

A

OVERTURE

B. F. KEITH'S THEATRE ORCHESTRA
Frederick Weper, Conductor

Excerpts from "Spice of 1922".....Coots
Exit March—"Stuttering".....Pinkard

B

PATHE WEEKLY NEWS
Latest News of the World
in Pictures

TOPICS OF THE DAY

Pithy, Pertinent and Witty Para-
graphs from the Press of the World

C

LAURIE DEVINE
A Versatile Beauty

D

WILL DORNFIELD
in "Painless Magic"

E

Harry—**PAULI & GOSS**—Mary
—in—
"The Co-Weds"

F

JANE CONNELLY AND ASSOCIATE PLAYERS
Present
"Extravagant Wives"

INTERMISSION—10 MINUTES—EVENINGS ONLY

Novelty Fox Trot—Mary Dear.....De Costa

G

CLAUDE & MARION
"Still Arguing"

H

EMILIE LEA

—in—

"Rehearsing for Vaudeville"

with

CLARENCE ROCK & SAM KAUFMAN

Written and staged by Kuy Kendall

Special numbers by Lee David

I

George—**MORAN & MACK**—Charles
Two Black Crows

J

FLYING HENRYS
Sensational Aerialists

K

CARTOON PICTURIZATIONS OF AESOP'S FABLES
Modernized by Paul Terry

SEPT. 5-1922

SYRACUSE JOURNAL

SYRACUSE

It May Be "Go to Theater" Week for Syracuse, But It's "Go to Keith's" Week for the Vaudeville Fan

It may be "Go to the Theater" week for Syracuse in general, but it's "Go to Keith's" week for the vaudeville fan specifically.

And, if the Keith booking department can keep up the pace that it has set, the new season is going to be a genuine sure-fire success, artistically—and financially.

The program that was ushered in on Labor Day registers as a Personality Bill, thanks to Will Dornfield, Jane Connelly, Claude and Marion, Emille Lea and Moran and Mack. Dornfield, a rather droll chap with a you-just-have-to-like-me personality, offers "Painless Magic." It's his chatter, his good humor and his smile more than his magic that you applaud.

Miss Connelly, a stunning blonde with a fine profile that she uses to advantage, and her associates present "Extravagant Wives," entitled a modern comedy for nice people. The sketch is really a brilliant satire, although at times it becomes more sardonic than satirical. Its lines run to the G. B. S. or George Sand type of epigram. "Only animals marry for love," you learn from the heroine. Again: "Why be good—how many are there who would actually believe it of us?" The skit is admirably done in every respect, thanks to the clever cast of four.

Claude and Marion—mostly Marion—have a riot in "Still Arguing." As far as applause goes, this number was acclaimed the hit of the bill at Monday's matinee. Marion belongs to the Trixie F. School, although she offers up her own bag o' tricks. There's more comedy material in this act than in an amateur production of "Romeo and Juliet."

Miss Lea, with Clarence Rock and Sam Kaufman, presents "Rehearsing for Vaudeville" in which Miss Lea sings and dances, Rock steps and Kaufman tickles the ivories. It's easy to see why Miss Lea was a "Follies" star. Rock, too, is as graceful a dancer as has appeared here in some time. And Kaufman's mastery of the piano induces one to forgive his marcelled blond locks.

Moran and Black—"two black crows"—are the same clever, laugh compelling artists. The burlesque boxing bit used as a finale is as funny as ever, and the dialogue that precedes holds much that is new.

Margaret Taylor, who sings, dances and uses the tight wire, does well enough in the opening spot. Harry Pauli and Mary Goss have a new idea in "The Co-weds." The Flying Henrys, closing, are sensational aerialists.

"THE PASSING SHOW."

George A. Chenet, manager of the Wieting Opera House, warbles the following flowing about the "Passing Show": "This will be the ninth 'Passing Show.' There is but one 'Passing Show' and it comes from the Winter Garden. While the Winter Garden devises four huge, spectacular wonders each season, the 'Passing Show' has an individuality all its own. This show differs from the others in so much that travesties of the leading dramatic successes of the year is a feature of the entertainment.

"It is not necessary to have seen the originals to enjoy the fun. With the



HOUSE PETERS—He's one of the most heroic figures on the screen.

coming of each 'Passing Show,' it has seemed that the limit of bigness had been reached; that all the spectacular wonders had been mobilized and that there was nothing under the sun with which to prove the show for the following season.

"There are nearly 600 girls employed in the various shows and they are given employment the year around. These girls are all carefully trained singers and dancers."

The "Passing Show" will be at the Wieting fair week for the first three days, Sept. 11, 12 and 13, matinee on Wednesday, the box office will open for the sale of seats on Thursday of this week.

"UNDER HAWAIIAN SKIES."

The Hawaiian Islands, the "Paradise of the Pacific," are the enchanted lands of Mark Twain's writings. "Under Hawaiian Skies," a story of mystery, the latest play dealing with these islands, comes to the Bastable for all of fair week, starting Monday night. The company presenting the play carries a band of native singers and musicians. Seat sale begins to-morrow.

part of Daniel Chester Pike who went from Indiana to Italy and played the role of a knight errant. The screen version seen today and tomorrow at the Rivoli is as popular as was the play on the stage.

HAPPY HOUR.

A picture which eloquently reveals the heart of a reformed gunman is "Boomerang Bill" featuring Lionel Barrymore which is presented today at the Happy Hour. Boomerang Bill is a man of whom circumstances have made a crook, but whose own fine instincts, intelligence and sympathy keep him a man.

EMPIRE.

It has been some time since a better photo presentation of a well known stage success has been seen in Syracuse than the film adaptation of "The Storm," which is being shown at the Empire all this week. The scenic effects are truly wonderful, and the acting of House Peters, Virginia Valli and Matt Moore make the picture run true to life.

REGENT.

Resenting the fact that she was merely an advertisement to make her husband appear prosperous, Gloria Swanson in "Her Husband's Trademark" at the Regent Theater Tuesday night, balks when she is used as a catspaw in a deal to mulct an old sweetheart. Thomas Meighan appears Wednesday and Thursday in "Our Leading Citizen" and Norma Talmadge begins a three-day engagement on Sunday in "Smilin' Through."

STRAND.

"When Satan Sleeps" continues at the Strand today. It is a powerful story well told. Other short subjects are offered.

ROBBINS-ECKEL.

"Nice People," William de Mille's latest Paramount production playing the Robbins-Eckel Theater today, is one of the most vital pictures of today. Wallace Reid, Bebe Daniels, Conrad Nagel and Julia Faye head the cast, and Clara Beranger wrote the screen play from Rachel Crothers' stage play.

SAVOY.

Action drama de luxe may be found at the Savoy Theater today, where Benjamin B. Hampton's latest photoplay, "When Romance Rides," released by Goldwyn, is being shown. The picture was suggested by the Zane Grey novel, "Wildfire," which has had millions of readers.

"When Romance Rides" has as its featured players, Claire Adams and Carl Gantvoort, who have won many admirers through their sterling dramatic work in other Hampton successes.



TWO PERFORMANCES DAILY
 Doors Open at 1.30 and 7.30 P. M.
 Overture at 2.00 Afternoons and 8.00 Evenings
 R. C. Larsen, General Manager

Week of Oct. 30, 1922

A OVERTURE
 March: "The National Guard"....Aronson
 Selection: "The Girl in the Spotlight"
 Herbert

B AESOP'S FABLES
 TOPICS OF THE DAY

C VAN HORN & INEZ
 In "SIXTY TURNS A MINUTE"
 Featuring our original Swivel Neck Spin

D JACK LITTLE
 "The Paderewski of Syncopation"

E Ray Edith Louise
 HALL ERMINE AND BRICE
 Present "A Night on Broadway"

F RAY & EMMA DEAN
 "The Laughing Stock of Vaudeville"

G The Popular Society Dancers
 Berthe & Francesca
 BRAGGIOTTI
 In a Series of Special Dances

H W. DORNFIELD
 in "Trix and Chatter"

I WILLIAM HALLIGAN
 In "HIGHLOWBROW"

J BELLE BAKER
 The Incomparable

K THE HARTWELLS
 Sensation on a Double Swinging Rope

L PATHE NEWS

M EXIT MARCH
 Exit: "Happy Hours".....Kaiser

N E X T • W E E K
 WILLIAM FAVERSHAM
 SISTERS BRAGGIOTTI
 MISS PATRICOLA

LAST DIVIDEND DECLARED at RATE of



4 $\frac{1}{2}$ per cent

OPEN A SAVINGS ACCOUNT WITH THE
FEDERAL TRUST CO.
 Hampshire Streets, Boston
 OVER \$18,000,000
 in Person or by Mail

ORPHEUM

Vaudeville and Feature Picture
Friday, Saturday and Sunday, Oct.
17—18—19.

A. Crack Orpheum Orchestra, Di-
rection Lee R. Smith, Violinist.
Overture—Morning—Noon, and
Night—Suppe. Theme—Out of the
Dusk to You—Lee.
Exit—San —McPhail.

B. Feature Photoplay. Jack Holt
and Dorothy Dalton in "The Lone
Wolf." One of the most noted
characters in fiction.

C. The Two Daveys—Novelty Com-
edy Jugglers.

D. Sunset Four—"Four Singing
Fools."

E. Jocie and Jules Walton in "Step-
ping Round".

F. W. C. Dornfield, Late of "Elsie
Janis and Her Gang" in Trix and
Chatter.

G. John S. Blondy & Co. in "A Nov-
elty Diversion with Surprises."

Four Days starting Monday Mati-
nee "The Luxurious Pictureplay
"Under the Red Robe" starring Rob-
ert B. Mantell and Alma Ruben.
Orchestra matinee and night. Mat-
inees 2:30, 25c. Nights 7:15 and
9:00. Adults 35c. Children all
shows 10c—15c.

Friday, Saturday and Sunday, Oct.
24—25—26. Vaudeville featuring
the famous Niobe—America's Aqua-
tic Marvel. Also the picture sen-
sation "Unmarried Wives."

One Week Opening Monday, Oct.
27 Frank Winniger (Himself) and
his Comedy Company in a Reper-
toire of Phenomenal Comedy Hits,
featuring the laugh knockout
"Light Wines and Beer." New show
every night. Popular prices.

Tricks

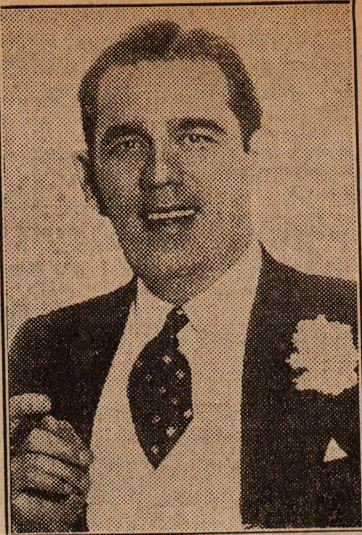
ONCE a month the Hamilton Club goes mystic, when the Society of American Magicians gathers for its regular meeting. One might suppose that magic is confined only to conjurers of the stage, but its fascination is much more far-reaching. The Chicago organization of magicians has drawn its membership from almost every profession and business. On its membership roster are university professors, members of the stock exchange, bankers, lawyers, ministers, actors, doctors and playwrights. After the brief business session, crack magicians, professionals and amateurs, entertain the members with their very best tricks. The program is varied and each performer does only a trick or so. Coins disappear . . . cards fly around in mystic array . . . minds are read . . . rabbits and doves appear from nowhere.

The public usually thinks of magic, sorcery and fortune-telling as all in the same class. Twenty or thirty years ago that was true, but present-day magicians have adopted a high code of ethics. The Chicago magicians have declared war on the fake spiritualists, fortune-tellers and the like, whose toll from gullible Chicagoans runs into millions of dollars each year.

The society is secretive in nature; it never discloses tricks or illusions which are the stock in trade of its members. A vigilant committee looks out for the society's interests in every possible way. Through the co-operation of Will Hays, no movies may be shown which expose magical tricks. No stage performances may be given which permit the audience to "get" the mystification, without the society's permission. This permission is rarely, if ever, given.

W. C. Dornfield, president of the body, is considered a nation-wide expert in magic. During the World War he entertained his fellow artillerymen with magic, and started a group of entertainers called the Cannoneers. So popular were the Cannoneers in their own company that they were soon relieved of their regular military duties and sent to stations all through France to entertain the soldiers. After the war Dornfield travelled with Elsie Janis. Another member of the society is Harlan Tarbell, who is the head of the world's largest magical school, located in Chicago. The amateurs of the organization are just as keen in their magical interest as the professionals. Some of them have famous magical libraries,

He's a Topper



W. C. DORNFIELD

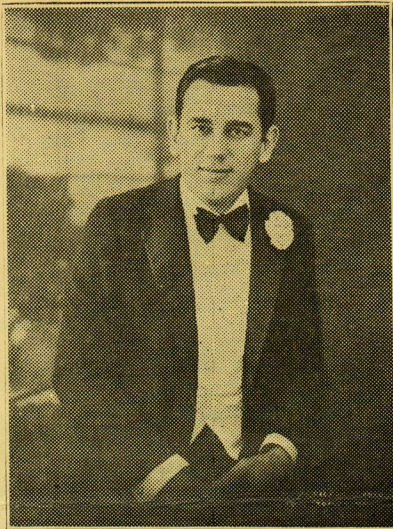
One of the toppers on the program tonight at Hotel Tallcorn, given by American magicians in the featured entertainment for the T. Nelson Downs testimonial celebration, is W. C. Dornfield of Chicago, more familiarly known to the profession as "Dorny."

"Dorny" is a widely known magician, having mystified the natives of England, Belgium, Australia, New Zealand, Hawaii and other lands, as well as those of most of the states in this country.

Among notables he has deceived he recalls Presidents Harding and Wilson, George Ade, Burbank the plant wizard and many stars of Hollywood.

He was one of the featured performers in the Broadway show, "Elsie Janis and Her Gang," for 46 weeks, and he has been featured on bills in Keith, Orpheum and other stand circuit houses. "Trix and Chatter," a clever book on magic, is his work.

Not only is he well known for his magic and emceeing, but he has a wide reputation as a comedy after-dinner speaker.



JAN.
9th
1929

BRYN
MAWR
MENS
CLUB
CHICAGO
ILL.

**DORNFIELD "THE MAGNIFICENT"
BROADWAY STAR WITH ELSIE JANIS**

Elsie Janis yanked him out of the trenches in France during the war. Has been in every Janis show since. Rates electric bulbs on Broadway. Big handsome boy (6 ft. 2 in.) with more personality than Merrill Johns. You'll like him! And for magic, mystery and mesmerism, he's in a class by himself. What he can do with a deck of cards is nobody's business—like a Fischbein turned loose on a flock of Osteopaths and Chiropractors. Frank Shepard was good—very good, but this big boy is better—an' that's right.

DORNFIELD

*The Man of Mystery /
will be there to entertain you*

And Don't Forget!

A very valuable and useful gift will be given to each lady attending.

This is the last call for reservations for the Agate Club Dinner-Dance to be held at the Chicago Yacht Club, Belmont Harbor Clubhouse on Saturday, December Seventh, at eight o'clock. We must have your reservations in not later than Wednesday, December Fourth. Make up your party now! Return the enclosed post card AT ONCE, so that we can reserve tables for you! There are good tables still available. The cost is only Five Dollars per couple for Agate Club Members, Guest charge Seven-fifty per couple. Checks must accompany reservations.

This is absolutely the last notification of this party you will receive.

And Don't Forget!

DORNFIELD

*The Man of Mystery /
will be there to entertain you*

LUNCHEON
of
The Food Products Club
CRYSTAL ROOM
HOTEL SHERMAN

Thursday, January 30th, 1930
12:15 P. M. Sharp

Mr. W. C. Dornfield
from Sydney, Australia

Mr. Dornfield is very prominent in the Food Industries of Australia, and has a message that will be of interest to every member.

Frank Bennett will present an unusual number

Let's encourage the new administration by attending this luncheon. If you have any visitors bring them along

AFTER
DINNER
SPEAKER

Thirty Minutes of Laughter for You

The Friday Forum of Chicago
Friday Noon, April 25th, 1930

Guest and Speaker:

BILL DORNFIELD

Globe Trotting Humorist and Raconteur

SUBJECT:

"THE FORUM IN AUSTRALIA"

Mr. Dornfield has travelled extensively over Europe, the South Sea Islands and Australia, was formerly associated as comedian with Elsie Janis and "Her Gang."

Come prepared to laugh, for that is Bill Dornfield's specialty—he makes 'em laugh.

Time, 12:00-1:00 P.M. sharp. Special Luncheon 75c. Phone Central 6787.

Advanced Reservations Necessary—Make them by Thursday, 4:00 P.M.

Banquet Hall, Central Dept., Y M C A, of Chicago, 19 So. La Salle St.

FRIDAY, JANUARY 4, 1935

**BILL DORNFIELD, GREAT
MASTER OF CEREMONIES**

*Comedian, Magician and World
Traveler, He Keeps Pro-
gram Moving*

Bill Dornfield, master of ceremonies of the Salesmen's Club entertainment "Ten Nights in a Ball Room," was a fortunate choice for he is not only a clever magician and one of the best comedians in the country, but is at his best when appearing before just such an audience of regular fellows as those that have crowded the Pantlind ball room to capacity both Wednesday and Thursday nights.

Dornfield was an entertainer during the World War and later has appeared professionally all over Europe, in Australia, China, India and in every town of any importance in the United States. He is past president of both the Society of Magicians and the International Society of Magicians. Much more amazing than his skill at magic is his uncanny ability to read minds and practice telepathy. He calls these demonstrations "Experimental Psychology."

His versatility is insurance against any dull spots in any program he directs.

springfield daily news
April 23 1936 **Springfield**

***Comes to Direct
Show at Mosque***



Suave, humorous Bill Dornfield, above, comes to Springfield direct from the Walnut room of the Bismark hotel in Chicago to act as master of ceremonies tonight at the opening of the 1936 Pure Food and Industrial show in the Shrine Mosque. His comments on current events, coupled with his spotlighted sleight-of-hand tricks, perhaps are reason for his recognition as one of the peers in the profession.

W. C. DORNFIELD
in association with
PAUL Le PAUL and N. J. PAUSBACK
present

"MAGICAL HIGHLIGHTS OF 1943"

A SMART REVUE

of the

Magic of Yesterday, Today and Tomorrow

PROGRAM

Subject To Change Without Notice

Overture *Ralph Foote's Orchestra*
Dorny *Conferencier*
Prologue *Entire Company*

I.

"Uncle" Ed Reno *Classics of Magic*

II.

Rudy Schmelik *"You Never Can Tell"*

III.

Bill Talent *By Popular Request*

IV.

The Mystic Kitchen *With Therese Terry*

V.

Howard Huntington *First Time In Chicago*

INTERMISSION

VI.

Houdaille & Company *"Tops in Trix"*

VII.

"An Oriental Fantasy" *With Jue Fong*

VIII.

Le Paul *Ace of Card Manipulators*

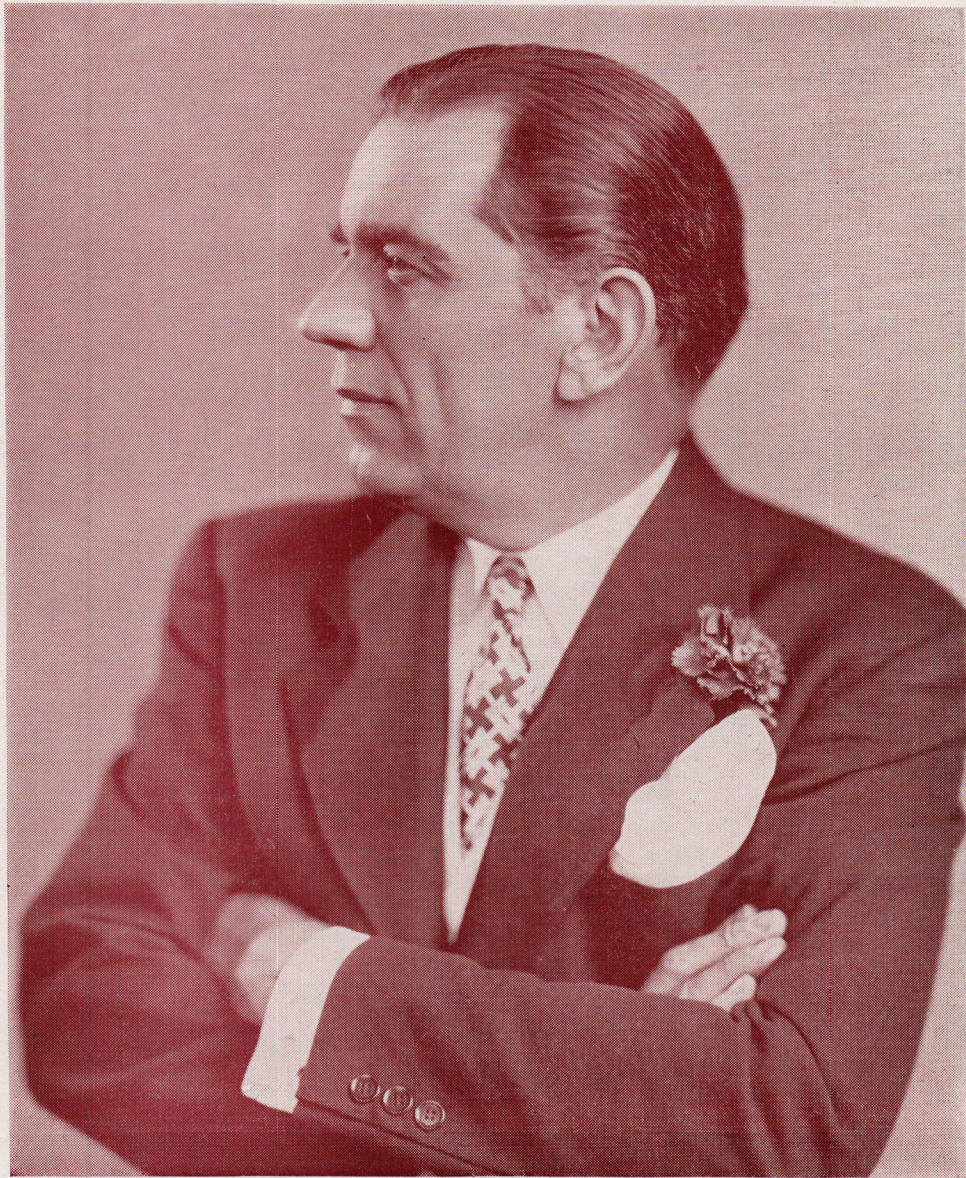
IX.

The Magic of 1953 A. D. *Dorny and Don Sweet*

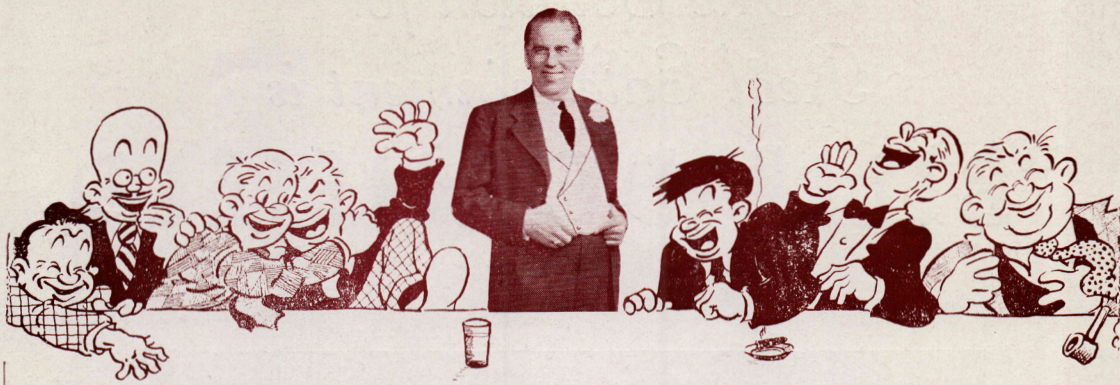
"THAT'S ALL BROTHER!"

Au Revoir

*The Solution for
Real Entertainment is*
"BILL" DORNFIELD



"Women may safely bring their husbands to a Dornfield Party"



"WHO IS DORNFIELD?"

ONE OF AMERICA'S
FOREMOST HUMOROUS
AFTER DINNER SPEAKERS

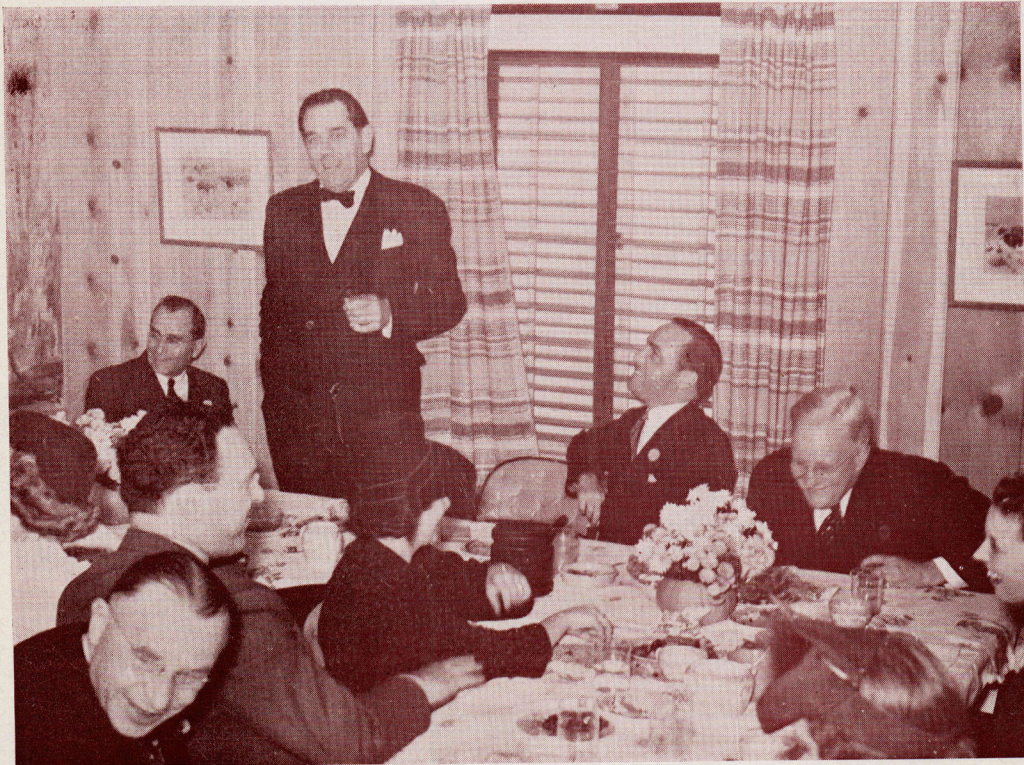
Presenting from thirty to sixty minutes of splendid comedy entertainment.

No "Uplift" - No "Message" - Just Laughs

DORNFIELD is presented as an officer or member of your particular business or organization. He is introduced as a legitimate and serious speaker, but that is as far as it goes. After that it is all comedy at its best.

- - HAS REPEATED FOR MANY ORGANIZATIONS - -
TIME AFTER TIME

- *A Sure Fire Comedy Attraction* -



"One Picture is Worth a Thousand Words"

WHAT THEY SAY ABOUT HIM

"-Inasmuch as this is the fourth time in the past few years that you have appeared at our conventions, I expected a lot of BILL DORNFIELD, but you surely out-did yourself at our last meeting."

G. C. May, Manager
Grand Union Tea Co.
Chicago, Illinois

"-Your program was pleasing to everyone, well prepared and entirely devoid of vulgarity. You did a fine job."

T. B. McGrath, M.D.
Mayo Clinic
Rochester, Minn.

"-You have done an excellent job from the point of making our programs interesting and in creating good will with our regular and prospective customers."

L. B. Murphy, Sales Mgr.
Electric Auto-Lite Co.
Toledo, Ohio



Magic and Magicians at Screwball Club

Some of the middle west's best known magicians make the Screwball Club their headquarters. Here, watching the guillotine hand-cutting illusion are, seated, front row: Bert Allerton, magician of the Pump Room; Howard G. Strickler, magician from Toledo, and Dr. J. G. Rodgers of the Drake hotel, also a talented magician. Center row: Charles Schoke, Chicago magician; Rex Conklin, Milwaukee magician; Jean Conkle, Chicago magician; Chuck Sanders, proprietor of the Screwball Club; Marilyne Bauer of the Screwball Club; G. Walker Coon, magician of the Screwball Club, and Violet Weaver, also of the Screwball Club. Back row; Joe Stacey of the Screwball Club, William Feldman, Detroit, Mich., magician; L. B. Murphy, magician of Toledo, Ohio, and Warner Dorenfield, Chicago magician.

INTRODUCING
DORNFIELD
America's
MOST ENTERTAINING
MAGICIAN

Presenting



**"THE MAGIC
WONDER
SHOW"**

A SPARKLING
REVUE OF
MYSTERY,
COMEDY and
NOVELTY

● Children May Safely Bring Their Parents to This Show !

**OFFERING A SCINTILLATING GALAXY
OF ANCIENT AND MODERN MAGIC & ILLUSIONS
IN A FAST, SMART & STREAMLINED PRODUCTION**

Colorful
Mystifying
Humorous
Entertaining
and Clean



Magic
From
India
China
and
America

**BAFFLING
ILLUSIONS**



**PURE
SLEIGHT OF
HAND**



DORNFELD...

HAS APPEARED IN THE U.S.A., CANADA, CUBA,
NEW FOUNDLAND, NEW ZEALAND, HAWAII,
AUSTRALIA, FRANCE, BELGIUM & ENGLAND

"THE MAGIC WONDER SHOW"

OFFERS A DELIGHTFUL
EVENING OF MODERN
ENTERTAINMENT
FOR YOUNG and OLD !

"-Your program was pleasing to everyone, well prepared and entirely devoid of vulgarity. You did a fine job."

T. B. McGrath, M.D.
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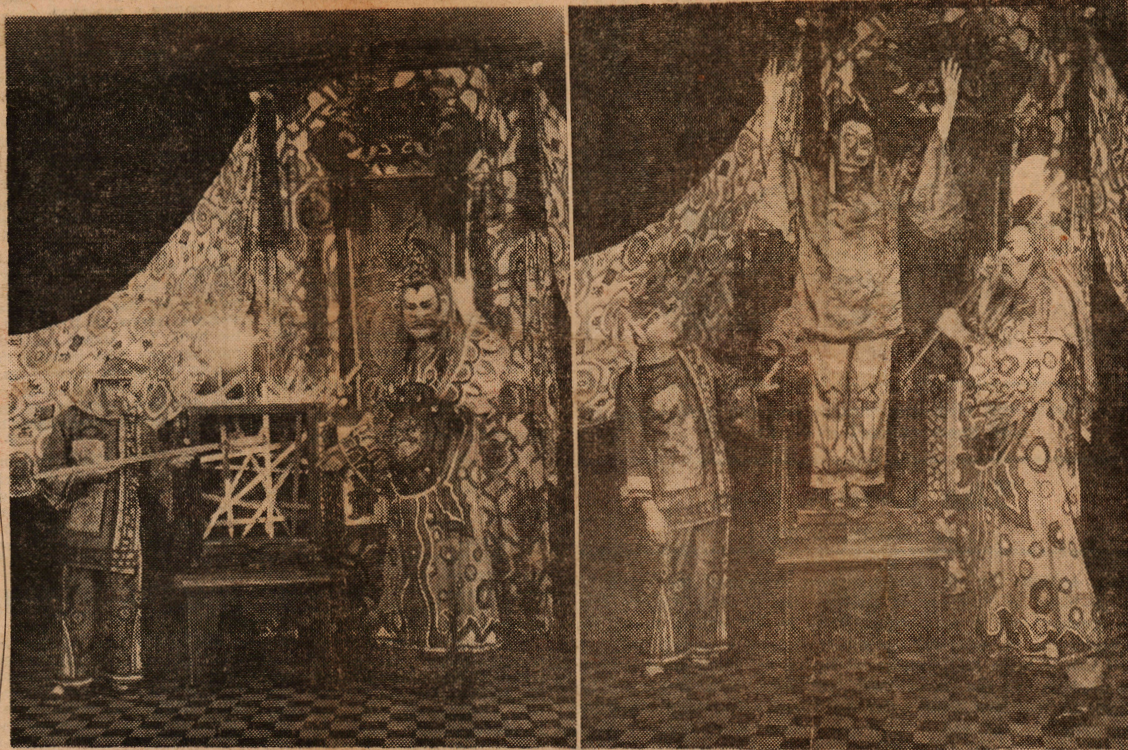
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L. B. Murphy, Sales Mgr.
Electric Auto-Lite Co.
Toledo, Ohio

Oriental Influence Colors Production Slated Thursday



Lively costumes against authentic backgrounds make the Bill Dornfield "Magic Wonder Show" one of the most entertaining magical revues today. These scenes show the Oriental influence. The show will be presented Sept. 4 and 5 in the Amarillo High School auditorium. Tickets are on sale in the First National Bank.

—Professional Photo

Magic Show To Open Here

This is the week!

Thursday and Friday nights a colorful magic revue will be presented here for the second time.

The "Magic Wonder Show" directed by Bill Dornfield will appear in the Amarillo High School auditorium.

Dornfield, past national president of the American Association of Magicians, will have two widely recognized artists appearing with him. They are Neil Foster and Bill Talent.

Dornfield is a comedy after-dinner speaker and a magical master of ceremonies. His illusions are styled after Blackstone. He once appeared on the same program with the famous Howard Thurston. He has appeared throughout many countries of the world and has performed for Presidents Warren Hardin and Woodrow Wilson. Dornfield is also the author of a technical book on magic.

Neil Foster is a master manipulator and patomist. He excels in a performance called "cards of distinction." In this act he uses sleight of hand artistry to mystify the audience. He also uses other common objects for his manipulation as cigarettes and cigars.

Bill Talent is recognized as one of the outstanding jugglers of the nation. He is famed for his egg trip. In this act he flips an egg over his shoulder with his heel and catches the egg unbroken in a plate.

The show is completely devoid of off-color remarks and is reputed to be a show children would be proud to bring their parents to.

The Dornfield show is presently in Fort Worth where it is the top attraction for the Texas Association of Magicians. The new show Dornfield has evolved is being presented for the first time there.

The show is being presented by the South Amarillo Lions Club.

Proceeds will be given to the Texas Lions League of Crippled Children to build a rehabilitation center in Kerrville.

Tickets are \$1.20 each and are on sale at the First National Bank.

MAMMOTH

COMBINED
I.B.M.—S.A.M.

FESTIVAL

MAGIC

**A GALA FULL EVENING SHOW
of 1,000 WONDERS**

PRODUCED and
STAGED BY

“DORNY”

AMERICA'S
INCOMPARABLE
ENTERTAINER

The Sensational Magic of

Prof. JOSEPH SMILEY AND COMPANY

Presenting the world's greatest illusions—made famous by Thurston, Blackstone and Dante! Plus Modern, Magical Mysteries never seen before in Chicago! A 2-hour Show compressed into 45 minutes for this one appearance only!

**FEATURE
ATTRACTION!**

PLUS FOUR OTHER AMAZING HEADLINER ACTS!

- ★ The Spectacular Magic of the **SUNDMANS** from **FINLAND**
- ★ The Amazing Dr. **CLUTTERHOUSE**
A laugh a second!

**PLUS
MANY MORE
SURPRISES &
LAUGHS!**

- ★ Suave Dove Deceptions and Sleight of Hand by **PAULY MACK**
- ★ Sensational Act of **TOM GAREY & SHERRY**
"Cavalcade of Comedy"

ONLY ONE CHICAGO PERFORMANCE!

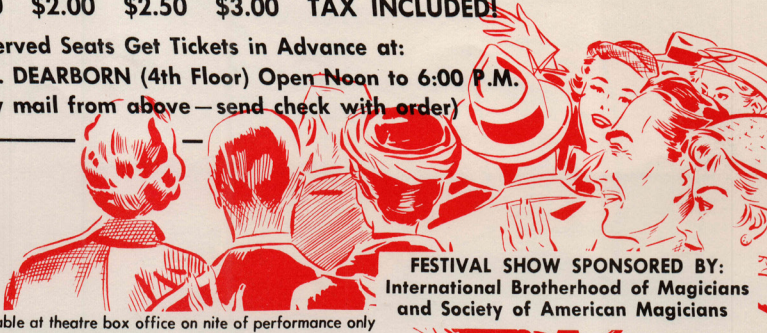
**SATURDAY
FEB. 25, 1961
8:15 P.M.**

IN THE BEAUTIFUL
ATHENAEUM THEATRE
Southport & Lincoln (3000 North & 1400 West)

TICKETS: \$1.50 \$2.00 \$2.50 \$3.00 TAX INCLUDED!

For Reserved Seats Get Tickets in Advance at:
IRELAND'S, 109 N. DEARBORN (4th Floor) Open Noon to 6:00 P.M.
(Or order by mail from above—send check with order)

MAGIC!
WORLD'S BEST ENTERTAINMENT
FOR THE ENTIRE FAMILY!
Bring the Kids!



FESTIVAL SHOW SPONSORED BY:
International Brotherhood of Magicians
and Society of American Magicians

Tickets available at theatre box office on nite of performance only

DEDICATION

Born Werner C. Dornfield in Chicago in the year of 1892, he is fondly known to magicians the world over as "Dorny." There are no words adequate to express the respect and affection that the world of magic holds for this man. In Dorny's own words, this is how it all began . . .

"IT WAS A LONG TIME AGO"

by Dorny

Yes, it really was! About 59 years as the crow flies.

I was with The Elsie Janis and Her Gang Show. We were closing a thirty week tour in Winnipeg, Canada. The stage doorman said a young man wanted to meet me. That's the first time I met Len Vintus. He told me he and two other men had formed the International Brotherhood of Magicians and that they would like me to join. I asked him all about the aims of this organization etc., and how much it would cost to become a member. He told me it was one dollar. I said, "For one year?" "No, for your life time." Well, being a not so heavy spender I asked him what I would get for my one buck. He said that so far I would receive a monthly magazine called "The Linking Ring" which at that time was a small mimeographed affair but they hoped to make it a regular printed deal in the near future. Suffice it to say, I gave him the dollar and I was given a membership card making my number #4. I was the first non-officer, lay member!!! Does that mean I am actually the **first** member in the organization??? I dunno.

Well sir, with a lotta hard work by the three founders the I.B.M. grew. Then a few years later under the administration of Bill Durbin as President, the membership went way up and continued to prosper. In my book "Trix and Chatter" on my page devoted to Mr. Durbin and his "Egyptian Hall" in Kenton, I suggested it might be a good place to hold a magician's convention.

And so it came to pass that in 1926 the very first magician's convention ever held in the world was the I.B.M. in 1926. Since that time there have been annual conventions in various cities throughout the U.S.A. and some foreign countries and I have attended a great many of them. I made a lot of friends for which I am very grateful.

. . . Dorny, we are grateful that you spent that dollar and became our first member. As a small expression of our deep gratitude for your support over these last sixty years, our sincere respect for you as a talented performer who has advanced our art, and our great admiration for you as a wonderful human being, we dedicate this, our Diamond Jubilee Convention of the International Brotherhood of Magicians to you, . . . our beloved Dorny. . .

I. B. M. #4.





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